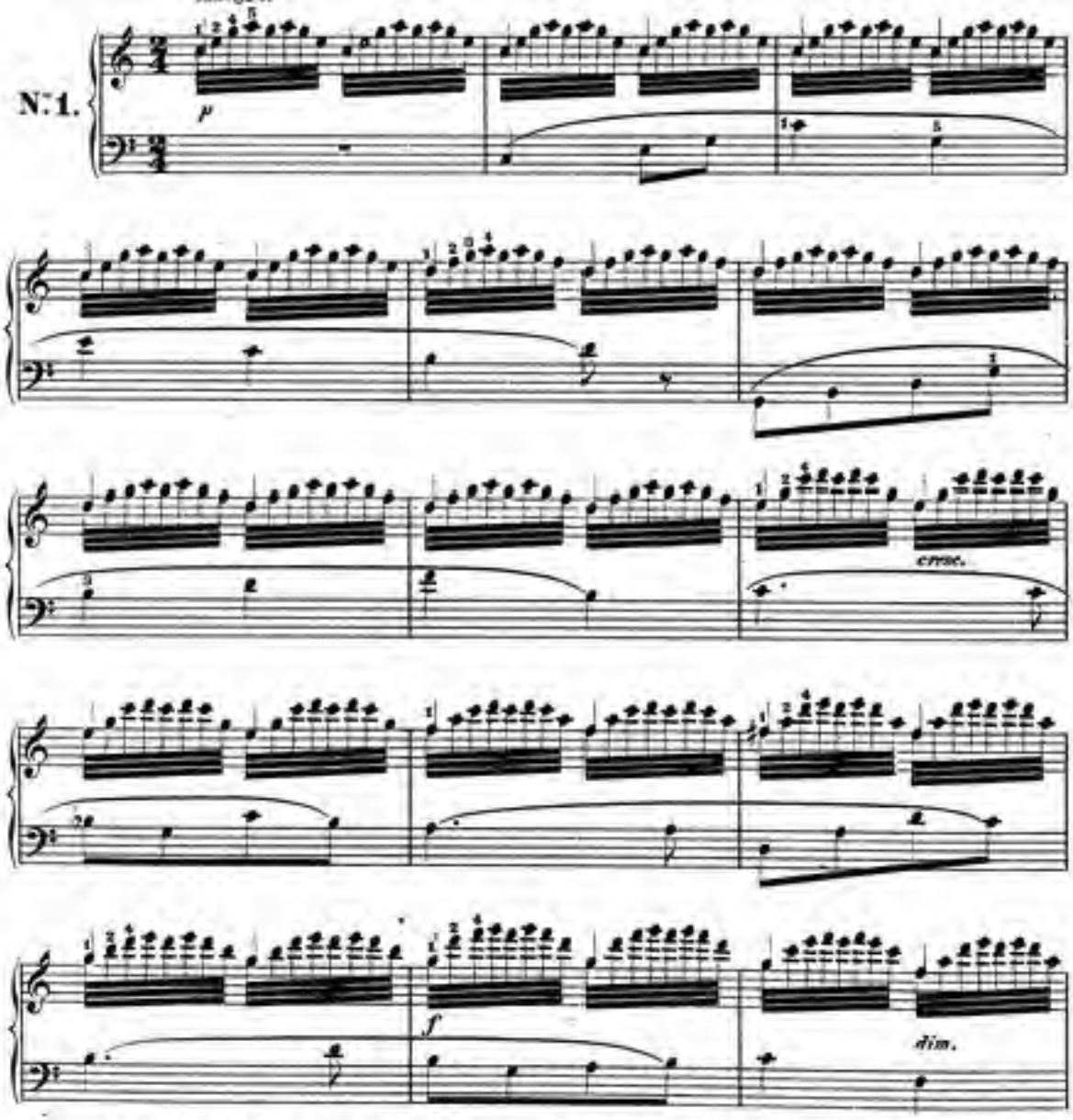
PRELIMINARY SCHOOL OF VELOCITY.

BOOK I.

Revised and Corrected by
H. W. NICHOLL.

C. CZERNY. Op. 636.

Allegro.



Both hands must be kept as motionless as possible when playing this study over quickly Legato. It should be practised first slowly and firmly, with a strong finger-blow and pressure on each note, as should be all these studies. The first note of each group of eight must be held down its full length.

E.S.&Co. 592

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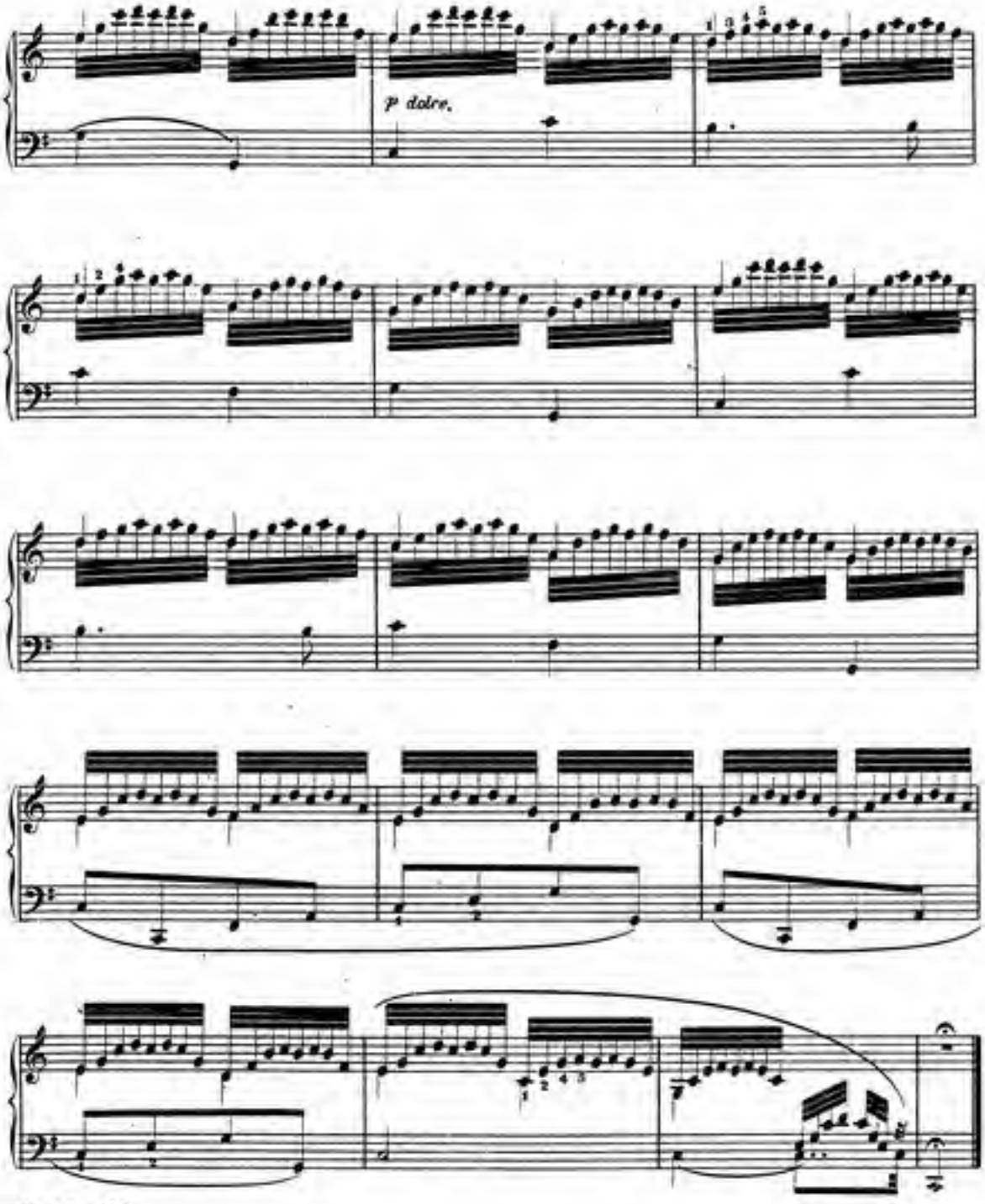
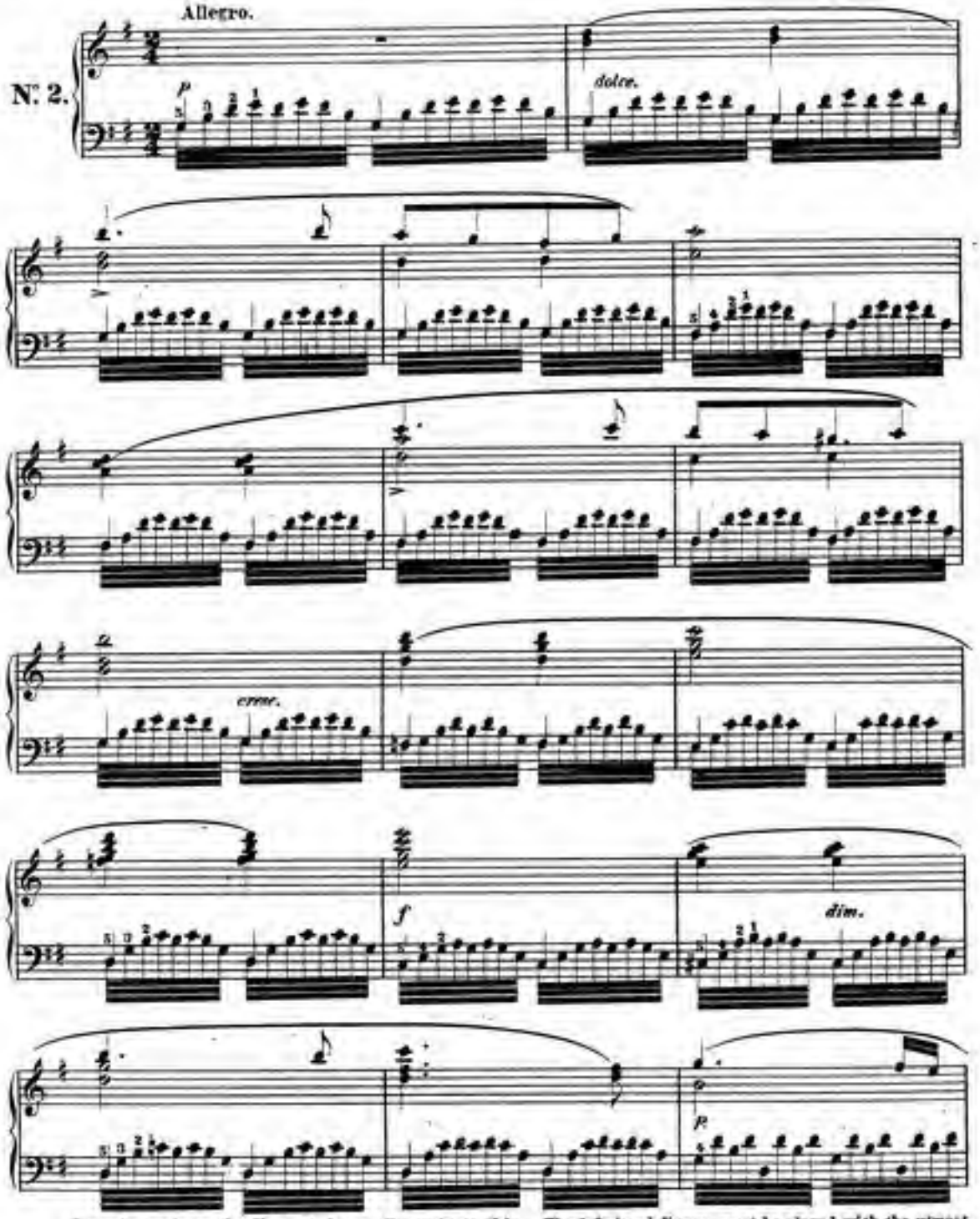
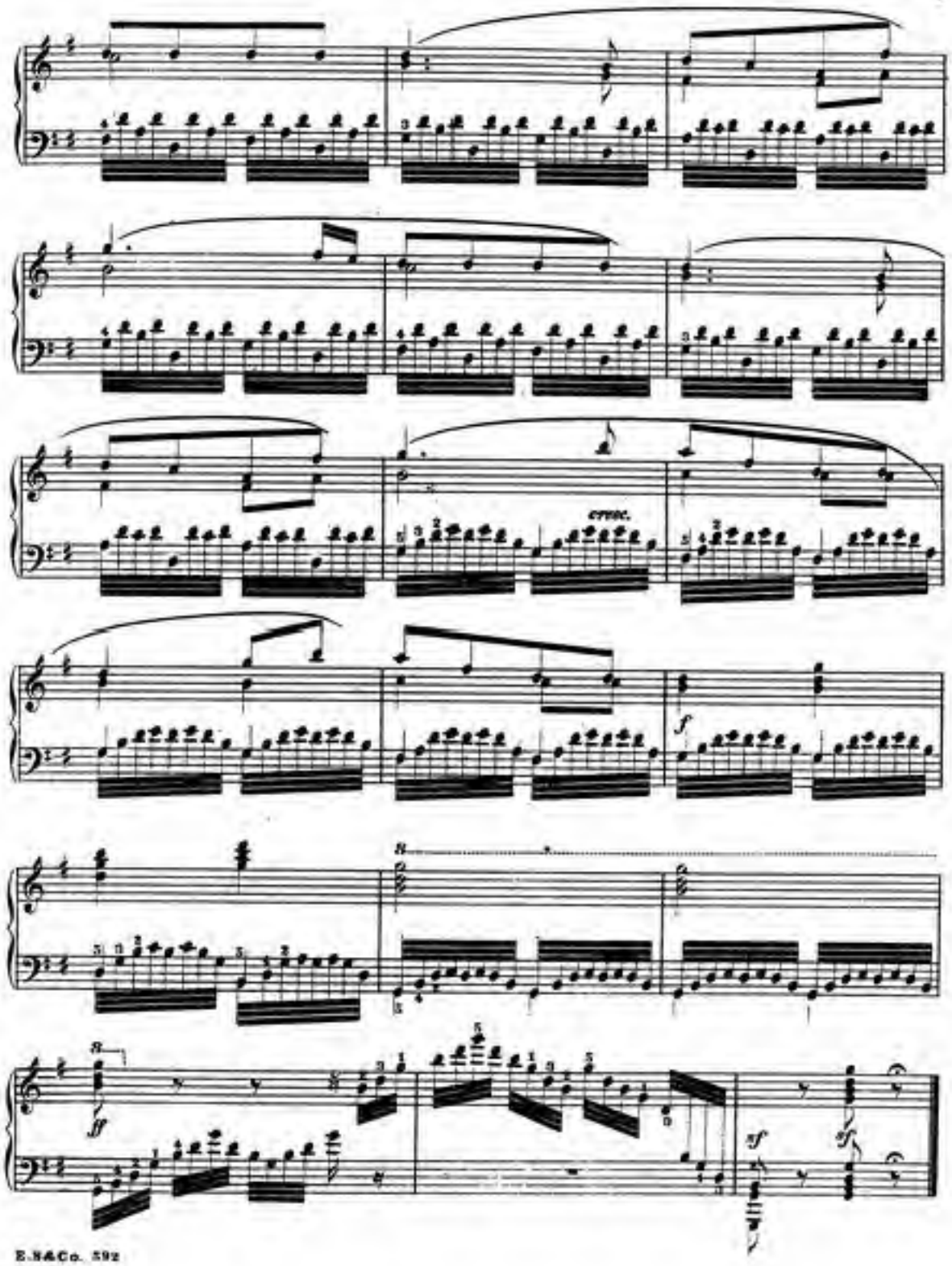

P dolce.

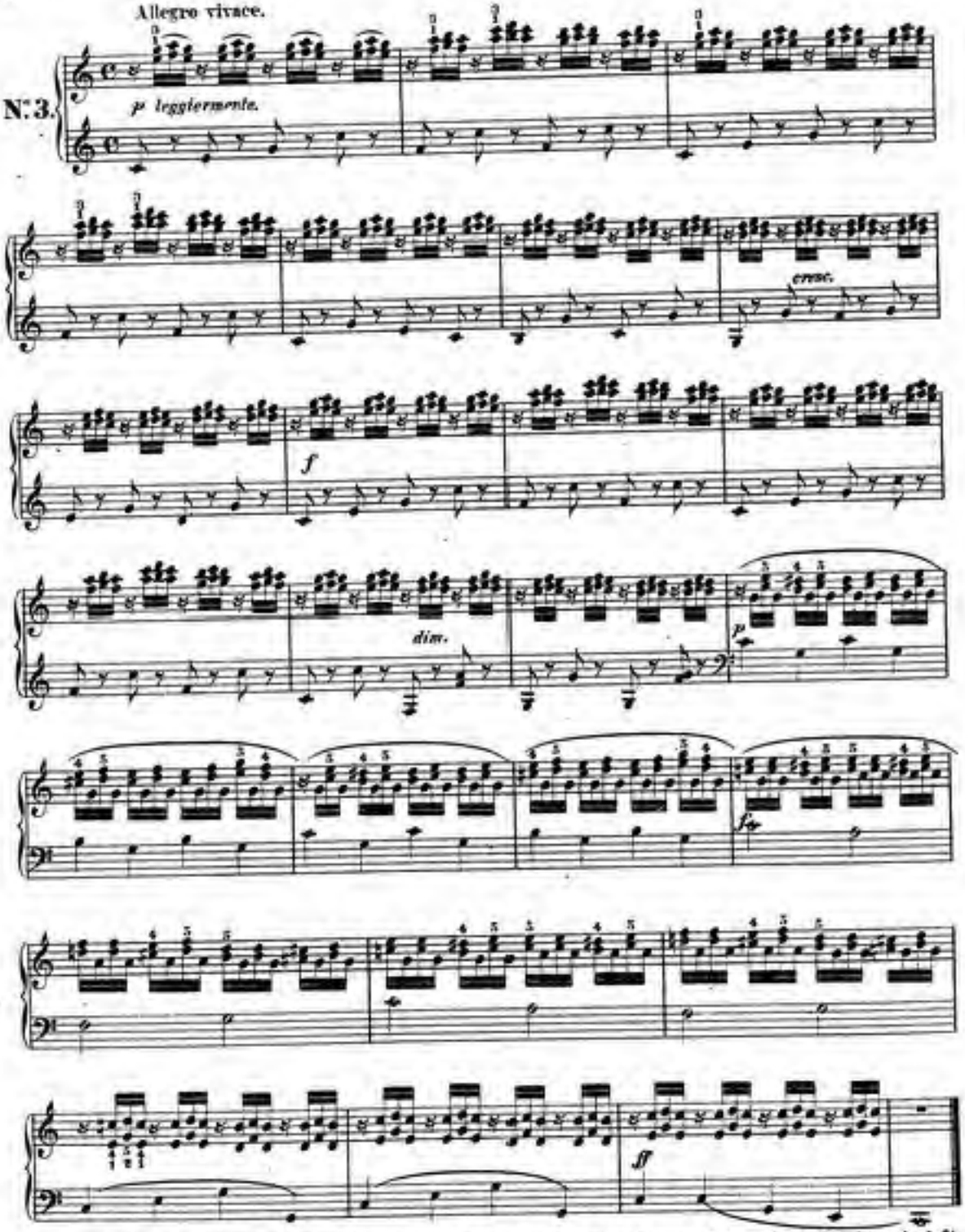
Allegro.

N. 2.

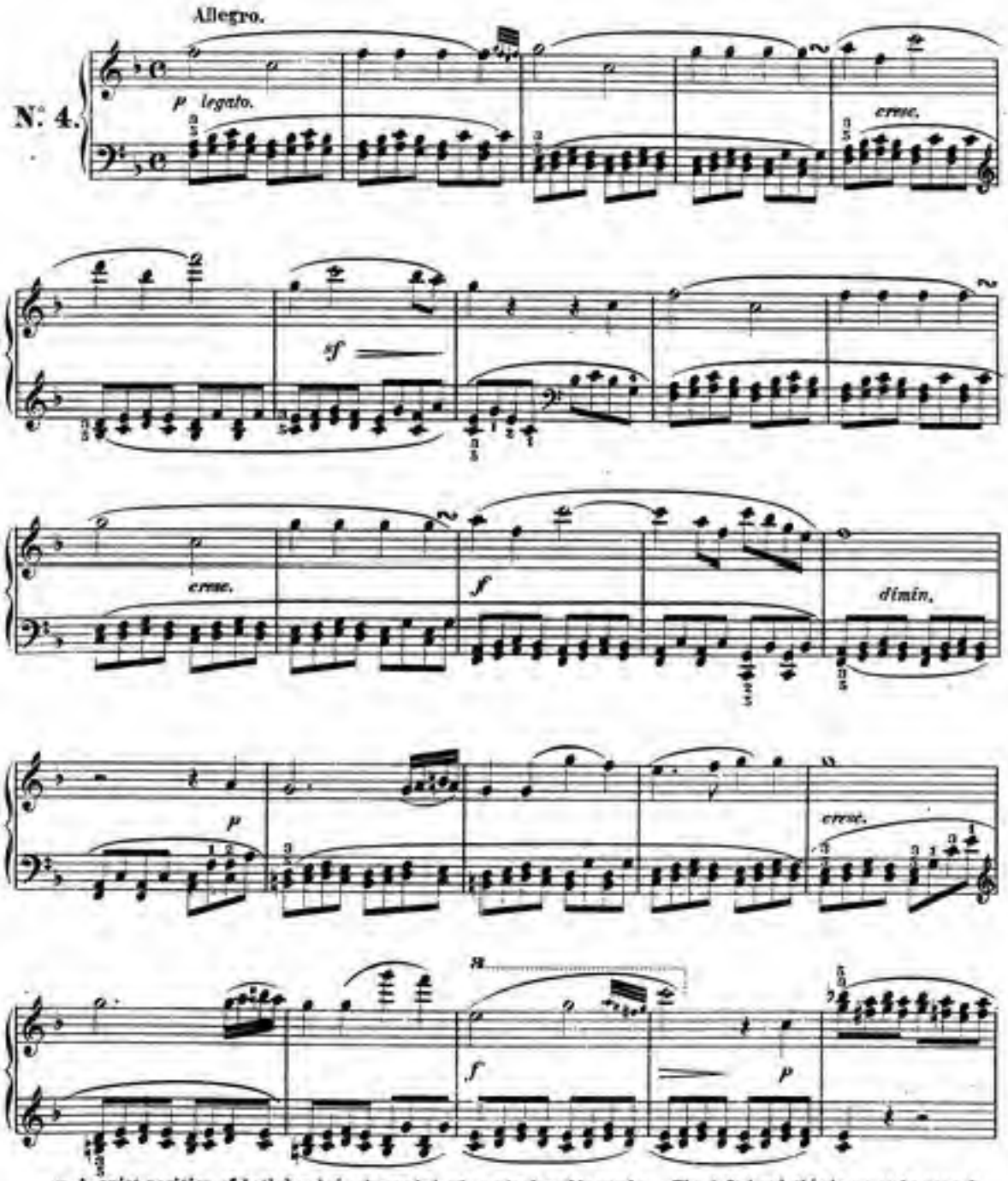


Remarks made on the first study equally apply to this. The left hand figure must be played with the utmost equality.

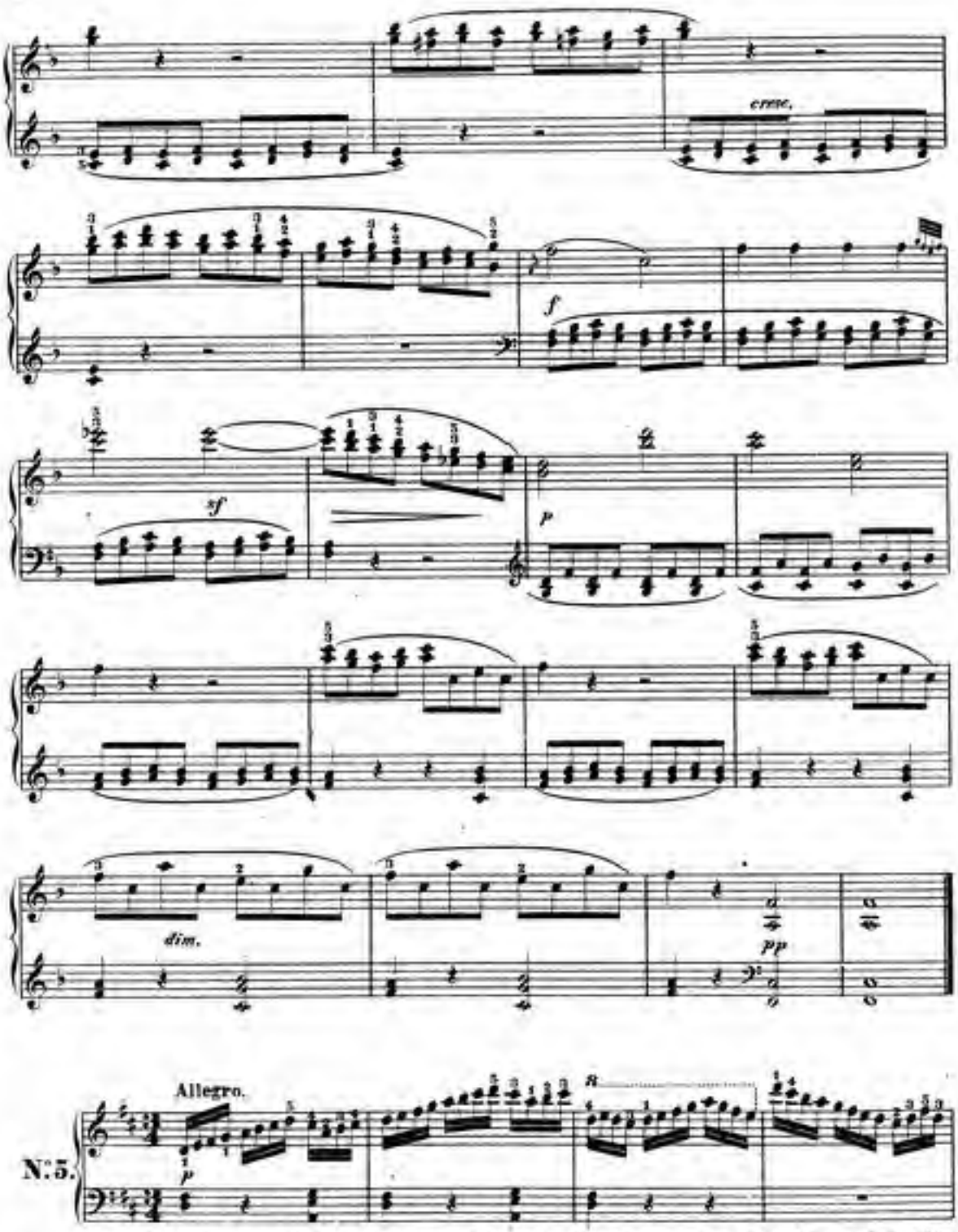

cresc.
f
8
8
ff
sf
sf



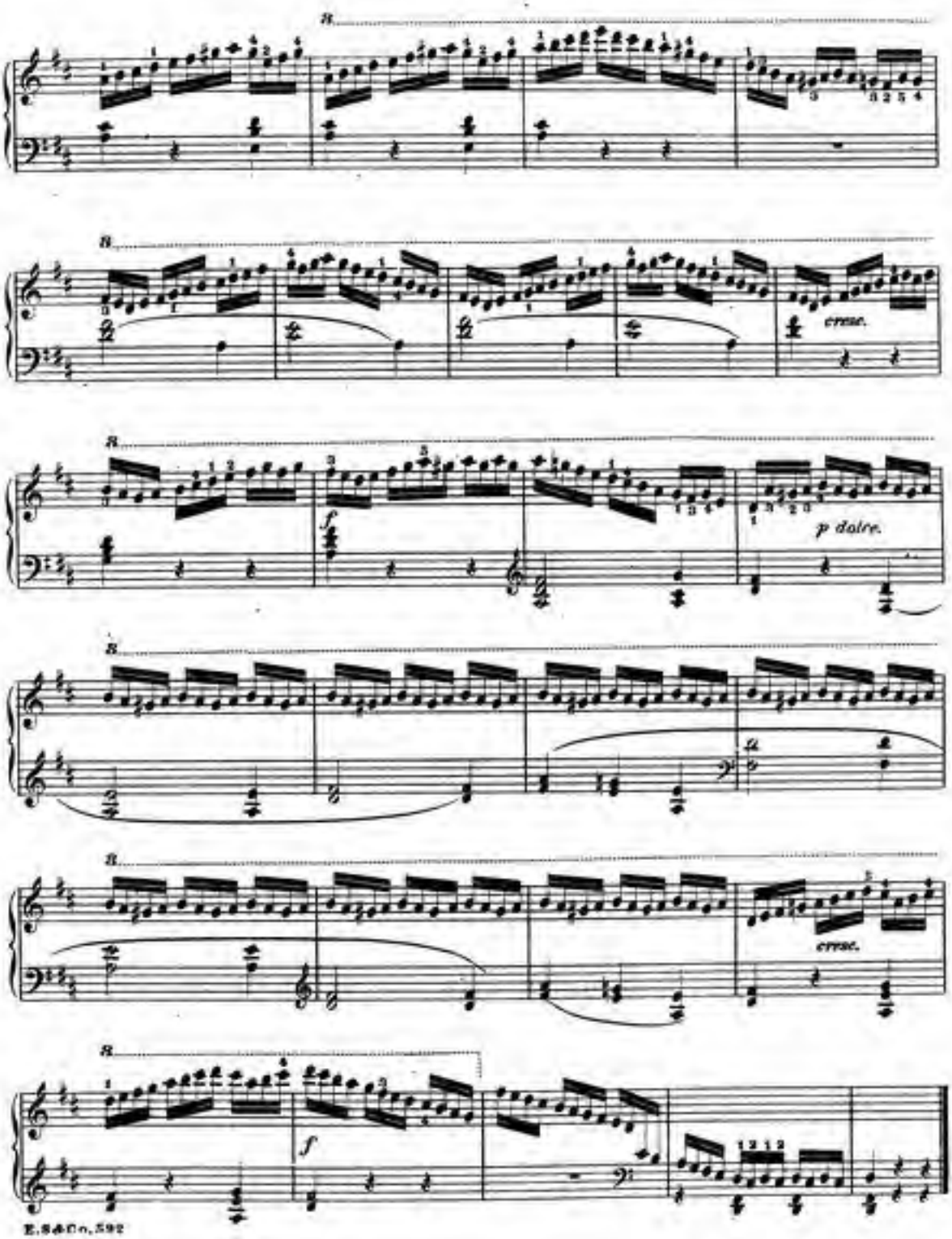
Strike both right-hand notes precisely together, taking care that each group of four sixteenths (one in left hand and three in right) be played equally.



A quiet position of both hands is demanded when playing this study. The left-hand thirds must be struck precisely together, following each other clearly and smoothly.

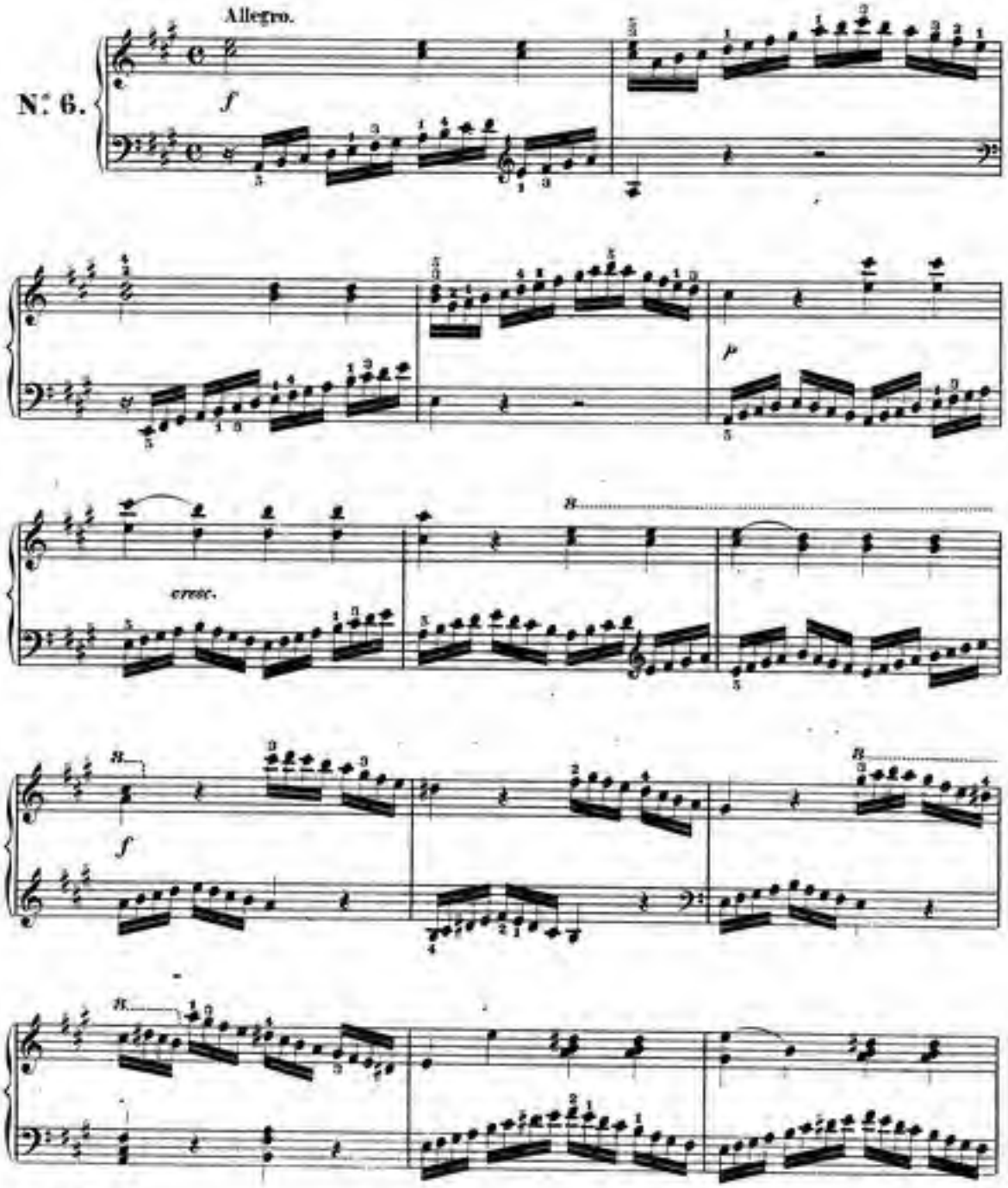


The right hand part calls for a free movement of the hand. The elbow must not move when turning the fingers over or under the thumb. Equality must not be sacrificed for rate.

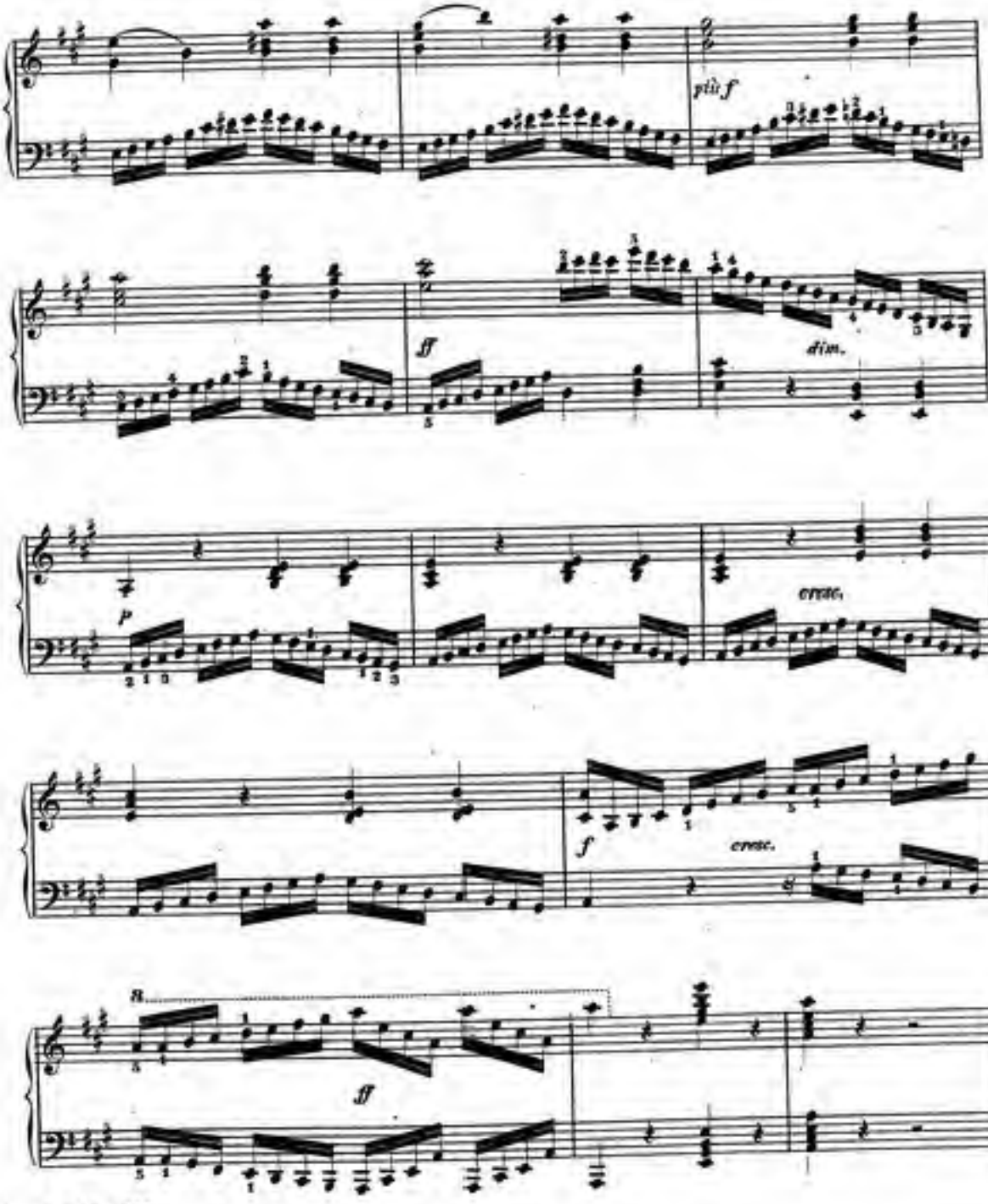

cresc.
f
p dolce.
cresc.
f

Allegro.

N.° 6.

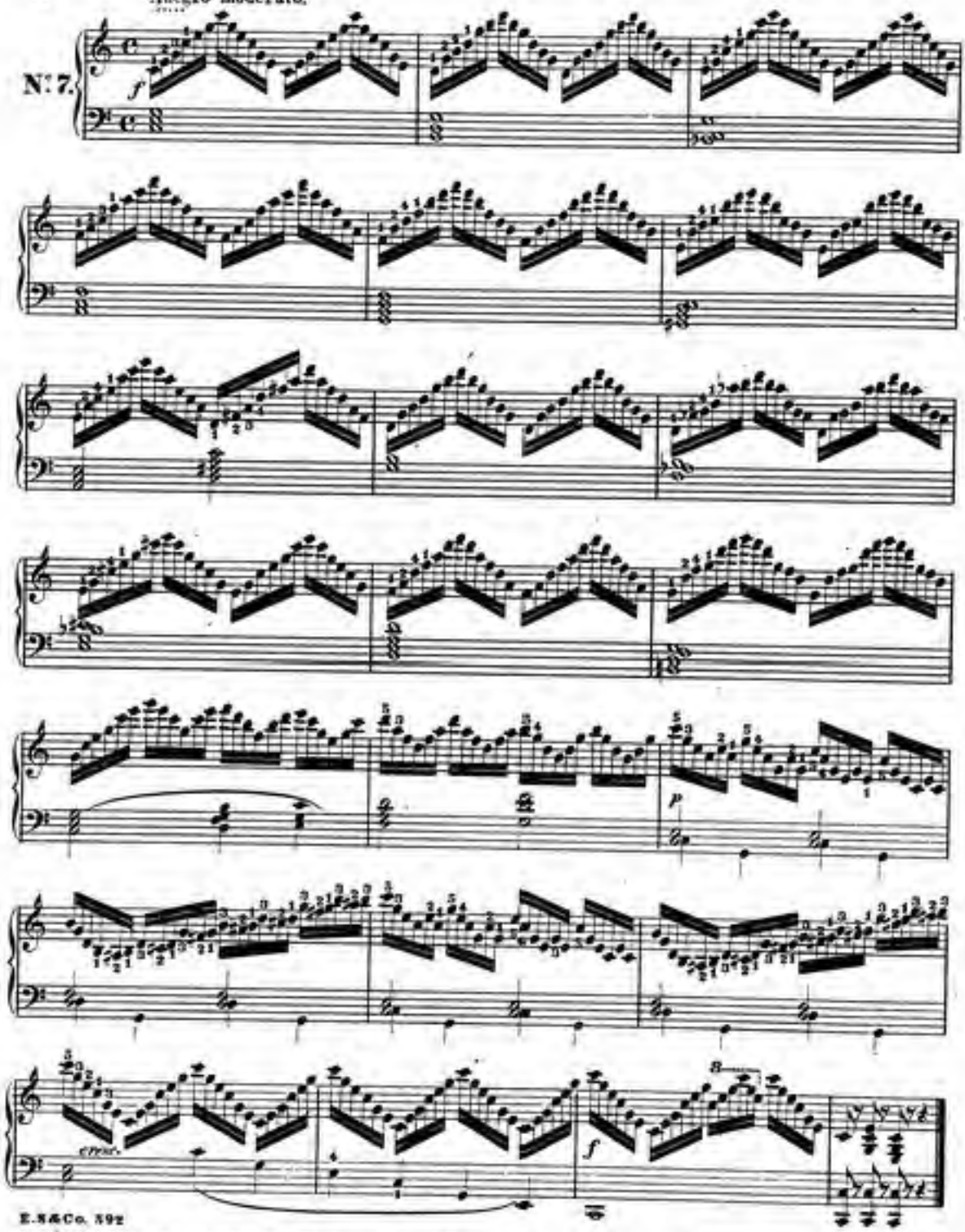


See remarks on N.° 5. Chords and notes must not be held down where rests follow them.


più f
ff
dim.
p
cresc.
f
cresc.
8
ff

Allegro moderato.

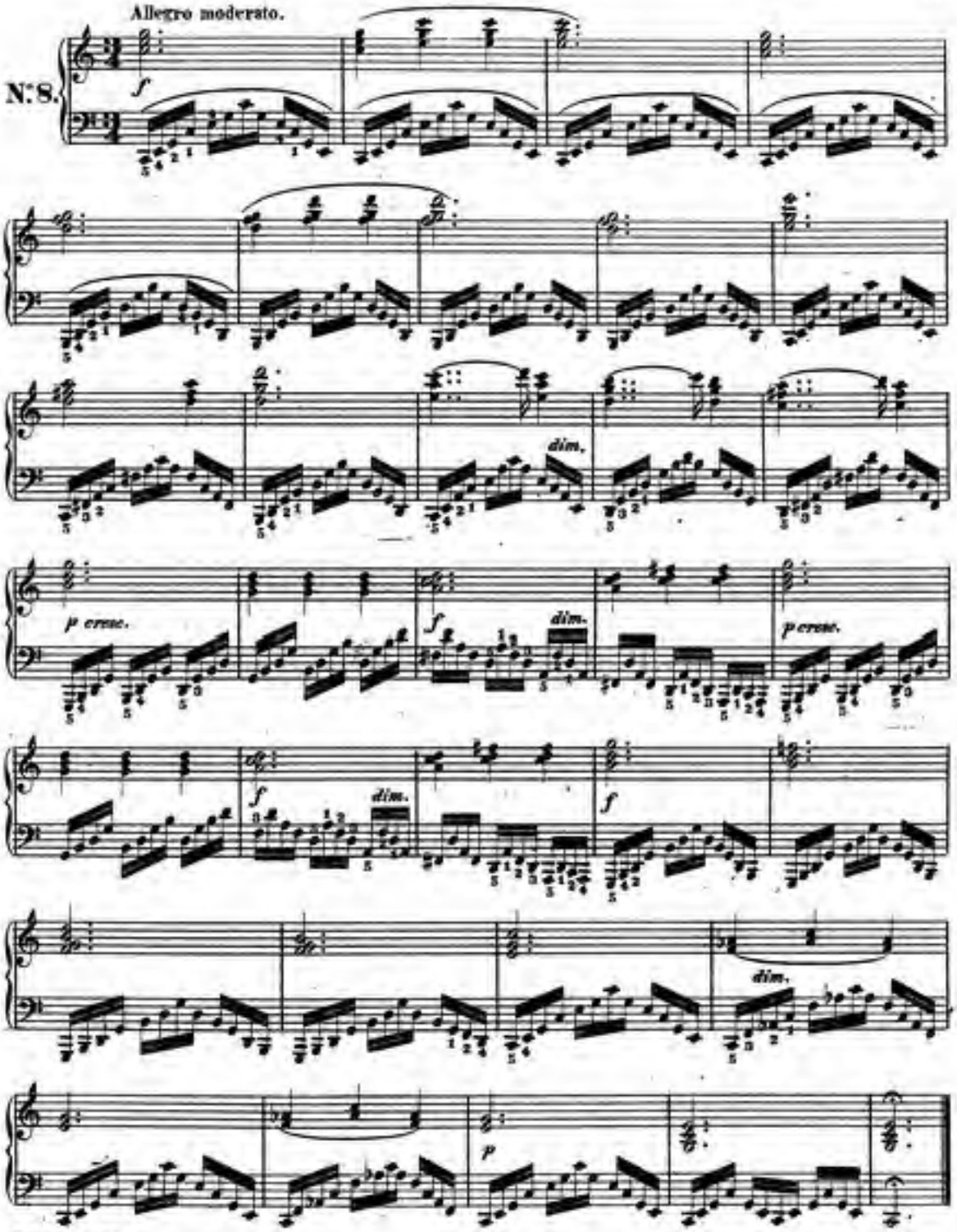
N: 7.



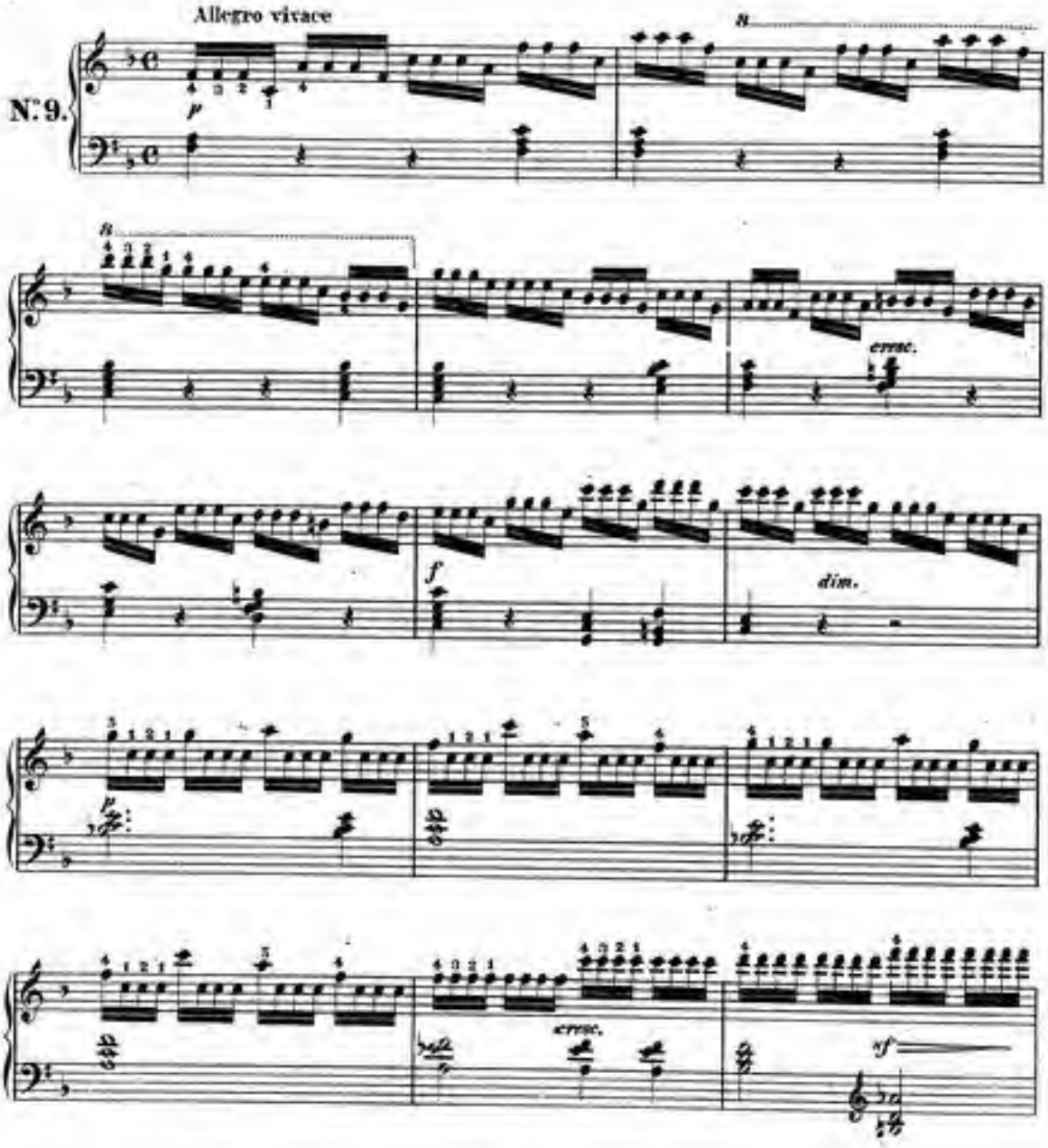
Turning under and over the thumb is the most important thing to be observed in this study. The note played by the thumb must neither be louder nor softer than the notes played by the fingers. Every group of twelve notes must be played with the utmost equality.

Allegro moderato.

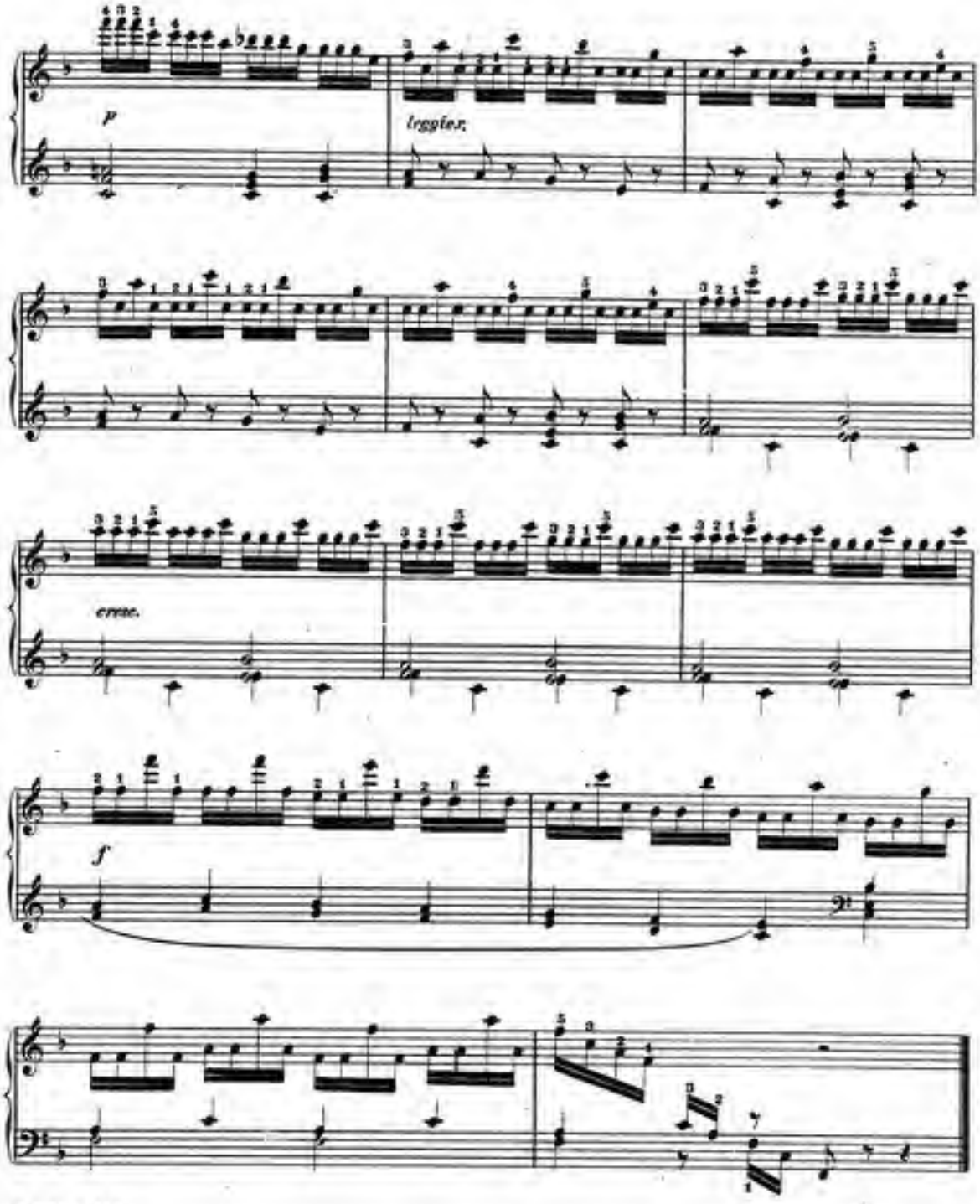
N:8.



Remarks made on study N?7 must be considered to apply to this one also, of course, with regard to the left hand. Strike the chords firmly, taking care that all the notes are played exactly together.



Freedom of finger and wrist is required in this study. All passages of reiteration require a rapid lifting of the finger after the key is touched, in order that another finger may play the same note with certainty that has just been left. This study should be practised slowly at first, and much attention given to the position of the hand while the fingers continue to change.


p
leggier.
cresc.
f